



Модель	Характеристики	Цена
<b>C 12 VR</b> incl. PSU, cable, windscreen, shock mount	Tube "Vintage Revival" Microphone	<b>3738</b>
<b>C 451 B</b> incl. SA60 & W90	Microphone for drums, percussion, acoustic guitars & overhead	<b>311</b>
<b>C 451 B Stereo Pair</b> incl. H50 stereo bar	as C 451B but as matched pair	<b>651</b>
<b>C 214 - NEW!</b> - incl. H85 suspension, windscreen	Large Diaphragm Studio Microphone based on C414 capsule. Cardioid only.	<b>388</b>
<b>C 414 B-XLS</b> incl. Windscreen, pop screen, shock mount	Large Diaphragm Studio Microphone for universal applications	<b>839</b>
<b>C 414 B-XLS/ST</b> incl. Windscreen, pop screen, shock mount	same as above, but as matched stereo pair	<b>1933</b>
<b>C 414 B-XL II</b> incl. Windscreen, pop screen, shock mount	Large Diaphragm Studio Microphone for solo vocals & solo instruments	<b>886</b>
<b>C 414 B-XL II /ST</b> incl. Windscreen, pop screen, shock mount	same as above, but as matched stereo pair	<b>2039</b>
<b>C 4000 B</b> incl. H85 suspension, windscreen	Large Diaphragm multi-pattern Studio Microphone for every recording situation	<b>462</b>
<b>C 3000 B</b> incl. H85 suspension, windscreen	Large Diaphragm Microphone for multiplicity of vocal&instrument applications	<b>266</b>
<b>C 2000 B</b> incl. H85 suspension	Universal Recording Microphone (cardioid pattern)	<b>219</b>
<b>C 1000 S</b> incl. LED, SA63 stand adapter, PPC1000, PB1000	Vocal/Instrument Microphone	<b>178</b>
<b>SOLIDTUBE</b> incl. PSU, cable, windscreen, shock mount	Vacuum Tube Microphone for multiplicity of applications	<b>694</b>
<b>C 4500 B-BC</b> incl. H85 suspension, windscreen	Large Diaphragm low proximity effect Microphone for studio & broadcasting	<b>418</b>
<b>D 230</b> incl. SA44 Stand adapter	Omni directional Reporter's Microphone	<b>127</b>
<b>CK 61 ULS</b> incl. W32 windscreen	High quality cardioid Capsule, only for C480B-ULS	<b>161</b>
<b>CK 62 ULS</b> incl. W32 windscreen	High quality omni directional Capsule, only for C480B-ULS	<b>158</b>
<b>CK 63 ULS</b> incl. W32 windscreen	High quality hypercardioid Capsule, only for C480B-ULS	<b>158</b>
<b>C 480 B-ULS</b> incl. SA60 stand adapter	Ultra low noise linear Preamp with high sensitivity	<b>363</b>
<b>C 480 B comb ULS/61</b> incl. SA60 & W32 windscreen	as above but combined with CK 61-ULS	<b>506</b>
<b>CK 69 ULS</b>	Two shotgun Capsules in one, only for C480B-ULS	<b>483</b>
<b>CK 91</b> incl. W90 windscreen	Versatile cardioid capsule, only for SE300B	<b>142</b>
<b>CK 92</b> incl. W90 windscreen	Omni directional capsule, only for SE300B	<b>142</b>
<b>CK 93</b> incl. W90 windscreen	Hypercardioid capsule, only for SE300B	<b>142</b>
<b>CK 94</b> incl. W90 windscreen	Highly accurate figure-eight capsule, only for SE300B	<b>318</b>
<b>CK 97 C/L</b>	Clip-on cardoid condenser microphon with 1.5-m cable terminated in a female 3-pin mini XLR connector	<b>103</b>

Цены без НДС. Приведены в условных единицах.

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Модель	Характеристики	Цена
<b>C 391 B</b> incl. SA60 & W90	Powering/output Module SE300B and CK 91 cardioid capsule	<b>286</b>
<b>SE 300 B</b> incl. SA60 stand adapter	Transformer less powering/output Module	<b>142</b>
<b>CK 98</b>	Short shotgun capsule, only for SE300B	<b>242</b>
<b>PERCEPTION 420</b> - incl. spider suspension and metal case	Professional large-dual-diaphragm true-condenser microphone with switchable polar patterns.	<b>236</b>
<b>PERCEPTION 220</b> - incl. spider suspension and metal case	as Perception 120 with one inch true condenser large diaphragm capsule.	<b>174</b>
<b>PERCEPTION 170</b>	Professional Instrumental Microphone with small diaphragm-true condenser transducer, package includes a stand adapter.	<b>79</b>
<b>PERCEPTION 120</b> - incl. Stand adapter	Professional Studio Microphone for general purpose.	<b>103</b>
<b>A 61</b>	Swivel joint (ULS series)	<b>133</b>
<b>A 91</b>	Swivel joint (Blue Line series)	<b>183</b>
<b>Stage Microphones</b>		
<b>C 5</b> incl. PB1000 and SA45.	Professional condenser mic for lead & backing vocals on stage	<b>158</b>
<b>Elle C silver</b>	Professional condenser mic for female lead & backing vocals on stage in high gloss metallic finish	<b>183</b>
<b>Elle C white</b>	Professional condenser mic for female lead & backing vocals on stage in white pearlfinish	<b>183</b>
<b>C 535 EB</b> incl. SA61 stand adapter	Classic vocal & instrument mic	<b>232</b>
<b>C 5900 M</b> incl. SA61 stand adapter	Top lead vocal microphone incl. bass roll-off sensitivity boost switch	<b>324</b>
<b>D 5</b> incl. SA45 stand adapter.	Professional dynamic mic for lead & backing vocals on stage	<b>86</b>
<b>D 5 S</b> incl. SA45 stand adapter.	same as above, with on/off switch	<b>101</b>
<b>D 3700 M</b> incl. SA61 stand adapter	Top vocal mic for lead, backing vocals, and choir	<b>97</b>
<b>D 3700 M S</b> incl. SA61 stand adapter	same as above, with on/off switch	<b>103</b>
<b>D 7</b>	Reference Dynamic Vocal Microphone, highest audio performance for stage and studio.	<b>178</b>
<b>D 7 S</b> - with on/off switch	Reference Dynamic Vocal Microphone, highest audio performance for stage and studio.	<b>185</b>
<b>D 3800 M S</b> incl. SA61 stand adapter	same as above with on/off switch	<b>157</b>
<b>D 770</b> incl. SA44 stand adapter	Mic for miking instruments & backing vocals in tough on stage use	<b>66</b>
<b>D 88 S / XLR</b> incl. Stand adapter and 5m (16ft) XLR/XLR cable	Rugged performance mic with on/off switch for lead vocals.	<b>49</b>
<b>D 88 S / Jack</b> incl. Stand adapter and 5m (16ft) XLR/jack cable	Rugged performance mic with on/off switch for lead vocals.	<b>49</b>
<b>D 77 S / XLR</b> incl. Stand adapter and 5m (16ft) XLR/XLR cable	Rugged performance mic with on/off switch for backing vocals & instruments.	<b>49</b>
<b>D 77 S / Jack</b> incl. Stand adapter and 5m (16ft) XLR/jack cable	Rugged performance mic with on/off switch for backing vocals & instruments.	<b>49</b>
<b>D 55 S</b> fix 5m (16ft) cable incl. 3.5mm / 6.3mm jack plug adapter	As D44 S but in a sturdy die-cast metal body.	<b>33</b>

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<b>D 44 S fix</b> 5m (16ft) cable incl. 3.5mm / 6.3mm jack plug adapter	Vocal/general-purpose mic with on/off switch for hifi-recording & karaoke.	<b>26</b>
<b>D 4</b> - incl. H440 mounting bracket, carrying bag	Dynamic Instrument Microphone designed for drums and percussions, for wind instruments and guitar amps.	<b>75</b>
<b>D 40</b> - incl. H440 mounting bracket, carrying bag	Dynamic Instrument Microphone designed for drums and percussions, for wind instruments and guitar amps.	<b>75</b>
<b>D 112</b> incl. SA60 stand adapter	Large-diaphragm dynamic microphone for bass instruments	<b>191</b>
<b>C 430</b> incl. Stand adapter SA50 & W32 windscreen	Overhead mic for hardwire applications, with standard XLR connector for phantom powering.	<b>124</b>
<b>D 22 XLR</b> incl. 5m (16ft) XLR/XLR cable, H440	Designed for drums, percussion, wind instruments & guitar amps.	<b>58</b>
<b>D 11 XLR</b> incl. 5m (16ft) XLR/XLR cable	Designed for bass instruments.	<b>84</b>
<b>C 518 ML</b> incl. W44 windscreen.	Miniature clip-on mic for Drums & Percussion with mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.	<b>123</b>
<b>C 518 M</b> incl. W44 windscreen.	Miniature clip-on mic for Drums & Percussion for hardwire applications, with standard XLR connector for phantom powering.	<b>170</b>
<b>C 519 ML</b> incl. W44 windscreen.	clip-on mic with miniature gooseneck for wind instruments with mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.	<b>123</b>
<b>C 519 M</b> incl. W44 windscreen.	Clip-on mic with miniature gooseneck for wind instruments for hardwire applications, with standard XLR connector for phantom powering.	<b>161</b>
<b>C 411 L</b> incl. Adhesive compound	Ultra-light vibration pickup with mini XLR connector for use with B 29 L battery operated power supply, MPA III L external phantom power adapter, or AKG WMS bodypack transmitters.	<b>69</b>
<b>C 411 PP</b>	For hardwire applications, with standard XLR connector for phantom powering	<b>88</b>
<b>C 516 ML</b> incl. W44 windscreen.	Ultra-light hypercardioid instrumental miniature mic for accodeon and speakers with mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.	<b>123</b>
<b>HC 577 L</b>	Single pack of a top end headworn condenser microphone with moisture resistant CK77 capsule and mini XLR	<b>382</b>
<b>C 520</b> incl. W44 windscreen, 3m cable.	Headworn mic for vocals with XLR connector for phantom powering	<b>157</b>

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<b>C 520 L</b> incl. W44 windscreen, 1.5m cable.	Headworn mic for vocals with mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.	<b>124</b>
<b>C 555 L</b> incl. W444 windscreen, 1.5m cable.	Light, rugged head-worn mic for presenters with mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.	<b>84</b>
<b>CK 77 WR L</b> incl. H40/1, H41, W77	Moisture resistant miniature mic, mini XLR connector, black	<b>242</b>
<b>CK 77 WR L/P</b> incl. H40/1, H41, W77	Moisture resistant miniature mic, mini XLR-connector, flesh colour	<b>242</b>
<b>C 417 L</b> incl. H40/1, H41, W407	Extremely light, inconspicuous mic, mini XLR-version	<b>66</b>
<b>C 417 PP</b> incl. H40/1, H41, W407	extremely light, inconspicuous mic with XLR connector for phantom powering	<b>99</b>
<b>C 577 WR</b> incl. 1.5 m cable, H39, H40/1, W77, PB77, H41, adhesive compound, moisture shield	Moisture resistant miniature lavalier microphone with XLR connector for phantom powering, black	<b>275</b>
<b>CK 55 L</b> incl. clip	Inconspicuous clip-on microphone with mini XLR connector. Rugged metal housing.	<b>54</b>
<b>DRUM SET II</b>	incl. 1xD112, 4xC518M	<b>751</b>
<b>DRUM SET "BIG" II</b>	incl. 1xD112, 4xC518M, 2xC1000S incl. LED	<b>1117</b>
<b>Installed Microphones</b>		
<b>GN 15 E</b> incl. DPA, PS3F-Lock	Rugged 15 cm gooseneck with integrated XLR connector	<b>127</b>
<b>GN 30 E</b> incl. DPA, PS3F-Lock	rugged 30 cm gooseneck with integrated XLR connector	<b>137</b>
<b>GN 50 E</b> incl. DPA, PS3F-Lock	Rugged 50 cm gooseneck with integrated XLR connector	<b>142</b>
<b>GN 15 ESP</b> incl. PS 3 F-Lock mounting flange, windscreen	rugged 15 cm gooseneck module with programmable mute switch (on/off, push-to-talk, push-to-mute), high RFI immunity, LED ring, XLR connector	<b>148</b>
<b>GN 30 ESP</b> incl. PS 3 F-Lock mounting flange, windscreen	rugged 30 cm gooseneck module, programmable mute switch (on/off, push-to-talk, push-to-mute), high RFI immunity, LED ring, XLR connector	<b>163</b>
<b>GN 50 ESP</b> incl. PS 3 F-Lock mounting flange, windscreen	rugged 50 cm gooseneck module, programmable mute switch (on/off, push-to-talk, push-to-mute), high RFI immunity, LED ring, XLR connector	<b>180</b>
<b>GN 15</b> incl. DPA, screw set	Rugged 15 cm gooseneck for permanent screw-on installation, phantom powering module with XLR connector included	<b>127</b>
<b>GN 30</b> incl. DPA, PS3F-Lock, screw set	rugged 30 cm gooseneck for permanent screw-on installation, phantom powering module with XLR connector included	<b>142</b>
<b>GN 50</b> incl. DPA, PS3F-Lock, screw set	Rugged 50 cm gooseneck for permanent screw-on installation, phantom powering module with XLR connector included	<b>146</b>

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<b>GN 15 E 5-pin</b>	Rugged 15 cm gooseneck with integrated 5-pin XLR connector & phantom power adapter, provides 2 additional pins for LED control	<b>127</b>
<b>GN 30 E 5-pin</b>	rugged 30 cm gooseneck with integrated 5-pin XLR connector & phantom power adapter, provides 2 additional pins for LED control	<b>137</b>
<b>GN 50 E 5-pin</b>	Rugged 50 cm gooseneck with integrated 5-pin XLR connector & phantom power adapter, provides 2 additional pins for LED control	<b>142</b>
<b>GN 30 OC</b>	rugged 30 cm gooseneck with unterminated cable, phantom powering module with XLR connector included	<b>84</b>
<b>GN 155 Set</b> incl. ST305 table stand, 10m cable, extension tube	Elegant floor stand, rugged all-metal gooseneck module, XLR connector	<b>273</b>
<b>GN 15 HT</b>	rugged 15cm gooseneck for wireless application in combination with HT4000	<b>105</b>
<b>DAM Series Demo Case</b>	one of each CK31, CK32, CK33, CK47, CK80, GN15HT, GN15ESP, GN30E, GN50, HM1000, H600, H500, ST45, DA-MF, C680BL in a black plastic case.	<b>1138</b>
<b>CK 31</b> incl. W30 windscreen	Screw-on cardioid microphone capsule module, only for GN / HM modules	<b>43</b>
<b>CK 32</b> incl. W30 windscreen	Screw-on omni directional microphone capsule module, only for GN / HM modules	<b>43</b>
<b>CK 33</b> incl. W30 windscreen	Screw-on hypercardioid microphone capsule module, only for GN / HM modules	<b>88</b>
<b>CK 47</b> incl. W70 windscreen	Screw-on hypercardioid shotgun microphone capsule module, only for GN / HM modules	<b>232</b>
<b>CK 80</b> incl. W80 windscreen	Screw-on hypercardioid shotgun microphone capsule module, speech optimized, only for GN / HM modules	<b>34</b>
<b>CGN 321 E</b> incl. H500 shock mount, windscreen	30 cm cardioid gooseneck microphone.	<b>120</b>
<b>CGN 521 E</b> incl. H500 shock mount, windscreen	50 cm cardioid gooseneck microphone.	<b>124</b>
<b>CGN 323 E</b> incl. H500 shock mount, windscreen	30 cm hypercardioid gooseneck microphone.	<b>142</b>
<b>CGN 523 E</b> incl. H500 shock mount, windscreen	50 cm hypercardioid gooseneck microphone.	<b>146</b>
<b>HM 1000</b> incl. Hanging clamp	Hanging module with 10 m non twisting cable and inline phantom power adapter	<b>110</b>
<b>CHM 21</b> incl. hanging clamp	Compact hanging mic with 10m cable and inline phantom power adapter.	<b>131</b>
<b>D 58 E black</b>	Small & inconspicuous close talking/paging microphone in black metal finish. No phantom power needed. Optional accessories: gooseneck GNS 36	<b>86</b>
<b>D 542</b> incl. 2m cable	PA/Paging gooseneck mic with rugged, all-metal body. No phantom power needed.	<b>84</b>
<b>D 542 E</b> incl. 2m cable	PA/Paging gooseneck mic with rugged, all-metal body, XLR connector. No phantom power needed.	<b>88</b>

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<b>D 542 ST/S</b> incl. 50cm to 100cm cable	Table stand mic with on/off switch, coiled cable with 3-pin XLR connector. No phantom power needed.	<b>105</b>
<b>C 747</b> incl. 3m cable, XLR connector, H47, MSH70, SA47, SA80, SHZ80, W70	Slim, high quality directional shotgun mic. Lots of accessories included.	<b>372</b>
<b>C 547 BL</b> incl. 3m cable, W547	Studio quality microphone with 3 pin XLR phantom power adapter. Premium table-top mic.	<b>296</b>
<b>C 680 BL</b> incl. 3m cable	Small, cost-efficient table-top mic, integrated phantom power adapter	<b>137</b>
<b>C 400 BL</b> incl. 3m cable, installation tape, installation plate	Small, low profile boundary layer mic with 3 pin XLR phantom power adapter, optimized for speech	<b>69</b>
<b>C 542 BL</b> with fix 3m (10ft) XLR cable, adhesive compound	Extremely small & inconspicuous lightweight boundary layer microphone	<b>189</b>
<b>C 562 CM</b> incl. 0.5m cable	Small, low-profile mic, for surveillance or recording, XLR connector	<b>131</b>
<b>C 568 B</b> incl. SA60 stand adapter, W98 windscreen	Compact, short shotgun Microphone	<b>354</b>
<b>CK 98</b>	Short shotgun capsule, only for SE300B	<b>245</b>
<b>AS 8 TC</b>	Automatic 8-channel mixer	<b>1859</b>
<b>CS 2 BU</b>	Base unit for up to 200 delegates	<b>1123</b>
<b>CS 2 CU</b>	Chairman Station for mobile use	<b>393</b>
<b>CS 2 DU</b>	Delegate Station for mobile use	<b>346</b>
<b>CS PS 20</b>	Power Supply for up to 40 Delegates	<b>150</b>
<b>CS MK AC - EU</b>	AC cable for Europe Standard	<b>9</b>
<b>CS MK 1,25 fm</b>	Delegate connection cable 1,25 m	<b>43</b>
<b>CS MK 2,5 fm</b>	Delegate connection cable 2,5 m	<b>48</b>
<b>CS MK 5 fm</b>	Delegate connection cable 5 m	<b>60</b>
<b>CS MK 10 fm</b>	Delegate connection cable 10 m	<b>88</b>
<b>CS MK 20 fm</b>	Delegate connection cable 20 m	<b>144</b>
<b>GN 30 CS</b>	Gooseneck Module - 30 cm	<b>86</b>
<b>GN 50 CS</b>	Gooseneck Module - 50 cm	<b>90</b>
<b>CK 31, CK 32, CK 33, CK 47, CK 80</b>	see Gooseneck Microphones/Capsule Models	
<b>CS 5 MF</b>	Mounting frame for flush mounting. Fits for CS2.	<b>36</b>
<b>K 10/2</b>	see Studio Headphones	
<b>Wireless Systems</b>		
<b>NEW! - WMS4500</b>		
<b>WMS4500</b>	<b>Single components</b>	
<b>SR4500 - NEW!</b>	half rack receiver incl. RMU4000 rack mounting <b>WITHOUT AC Adapter.</b>	<b>498</b>
<b>HT4500 - NEW!</b>	handheld transmitter, incl. SA63 stand adapter, <b>WITHOUT microphone head</b>	<b>417</b>

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<b>PT 4500 - NEW!</b>	bodypack transmitter	<b>417</b>
<b>WMS4000</b>	<b>Single components</b>	
<b>SR4000</b>	half rack receiver incl. RMU4000 rack mounting <b>WITHOUT AC Adapter.</b>	<b>449</b>
<b>HT4000</b>	handheld transmitter, incl. SA63 stand adapter, <b>WITHOUT microphone head</b>	<b>367</b>
<b>PT 4000</b>	bodypack transmitter	<b>367</b>
<b>AC 12/EU</b>	with EU connector	<b>10</b>
<b>WMS4000</b>	<b>Microphones for PT4000</b>	
all AKG microphones with "L" connector are compatible		
<b>WMS4000</b>	<b>Microphone heads for HT4000</b>	
<b>D 5 WL 1</b>	Microphone head with D5 acoustic	<b>86</b>
<b>C 5 WL 1</b>	Microphone head with C5 acoustic	<b>140</b>
<b>D 7 WL 1 - NEW!</b>	Microphone head with D7 acoustic	<b>148</b>
<b>D 3700 WL-1 MkII</b>	Microphone head with D3700M acoustic	<b>73</b>
<b>D 3800 WL-1 MkII</b>	Microphone head with D3800M acoustic	<b>112</b>
<b>C 5900 WL-1 MkII</b>	Microphone head with C5900M acoustic	<b>232</b>
<b>C 535 WL-1</b>	Microphone head with C535 acoustic	<b>191</b>
<b>WMS4000</b>	<b>Accessories for WMS4000</b>	
<b>PS 4000 - W</b> <u>without AC adapter!!</u>	Wide band antenna multi coupler (4+1 out). <b>Please order PSU4000 accordingly!</b>	<b>434</b>
<b>RA 4000 B/W</b>	External omni-directional active dipole antenna with amplifier (2 req.)	<b>110</b>
<b>SRA 1</b>	External passive directional antenna (2 req.)	<b>146</b>
<b>SRA 2 B/W</b>	External directional active "paddle" antenna with amplifier (2 req.)	<b>277</b>
<b>AB 4000 (BNC connector)</b>	In-line antenna signal amplifier for WMS 4000 system (BNC connector)	<b>178</b>
<b>ASU 4000 (BNC/none)</b> <u>without AC adapter!!</u>	Antenna Supply unit for long antenna cables (BNC connector)	<b>155</b>
<b>PSU 4000 / EU</b>	as above but <u>WITH EU mains cable</u>	<b>371</b>
<b>HPA 4000/ none</b> <u>without AC adapter!!</u>	Headphone monitoring amplifier-8 receivers in & selectable out. <b>Please order AC-adapter accordingly!</b>	<b>442</b>
<b>HUB 4000 Q</b> <u>without AC-adapter</u>	Network concentrator for integrating WMS 4000 and IVM 4 wireless systems into a HiQnet network.	<b>663</b>
<b>CU 4000</b> <u>without AC adapter</u>	twin charger + 2 BP4000 for HT4000 & PT4000. <b>Please order AC-CU accordingly</b>	<b>388</b>
<b>AC-CU 4000 / EU</b>	power supply for CU4000 <u>with EU connector.</u>	<b>21</b>
<b>CC 4000</b>	Color Code Set	<b>13</b>
<b>ZAPD-21</b>	2:1 passive RF-combiner 500-2000MHz	<b>185</b>
<b>Front Mount Cable (BNC)</b>	0.65m/2feet BNC cable to mount the antenna at the front of the rack	<b>10</b>

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PSRU - Power Supply Redundancy Unit	Combine 2 x PSU4000 or other 12V power supplies to create redundancy security in your power supply (3x2 DC-inputs/3X1 DC-outputs)	167
WMS 450	<b>Frequency information</b>	
WMS 450	<b>WMS 450 Sets</b>	
WMS 450 VOCAL SET/ D5	(with D 5 Mic) - including 1xSR450 receiver, 1xHT450/D handheld transmitter, 1xmic holder. Available in following frequency bands.	537
WMS 450 VOCAL SET / C5	(with C 5 Mic) - including 1xSR450 receiver, 1xHT450/C handheld transmitter, 1xmic holder. Available in following frequency bands.	622
WMS 450 GUITAR SET	- including 1xSR450 receiver, 1xPT450 pocket transmitter, 1xMKGL cable. Available in following frequency bands and included AC adapters.	524
WMS 450 PRESENTER SET	including 1xSR450 receiver, 1xPT450 pocket transmitter, 1xC407L lavalier microphone. Available in following frequency bands and included AC adapters.	575
WMS 450 HEADSET SET	including 1xSR450 receiver, 1xPT450 pocket transmitter, 1xC555L headset. Available in following frequency bands and included AC adapters.	597
WMS 450	<b>Single components</b>	
SR 450	Stationary Receiver <b>without AC adapter, please order separately !!!</b>	312
HT 450/D	Handheld Transmitter with D 5 capsule	230
HT 450/C	Handheld Transmitter with C 5 capsule	309
PT 450	Body Pack Transmitter	212
WMS 450	<b>Microphones for PT 450</b>	
all AKG microphones with "L" connector are compatible		
WMS 450	<b>Accessories</b>	
CU 400 / EU	Charging Unit for WMS40PRO transmitters (HT40PRO, PT40PRO, HT40 FLEXX, PT40FLEXX) and WMS450 transmitters (HT450 , PT450) with EU AC-adapter	183
CB 400 N	Neoprene bag for WMS 40 PRO: PT 40 PRO, PT 40 FLEXX and WMS 450: PT 450	23
ZAPD-21 - <b>NEW!</b>	2:1 passive RF-combiner 500-2000MHz	165
Front Mount Cable (BNC) - <b>NEW!</b>	0.65m/2feet BNC cable to mount the antenna at the front of the rack	10
PSRU - Power Supply Redundancy Unit - <b>NEW!</b>	Combine 2 x PSU4000 or other 12V power supplies to create redundancy security in your power supply (3x2 DC-inputs/3X1 DC-outputs)	167
WMS40 PRO	<b>WMS40 PRO Sets single</b>	

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Модель	Характеристики	Цена
<b>WMS 40 PRO Vocal Set single</b>	<b>WMS 40 PRO Vocal Set single</b> - including HT40PRO handheld transmitter, SR40PRO SINGLE receiver and stand adapter. Available in following frequencies and AC adapters.	<b>163</b>
<b>WMS 40 PRO Instrumental Set single</b>	<b>WMS 40 PRO Instrumental Set single</b> - including PT40PRO pocket transmitter, SR40PRO SINGLE receiver and MKGL cable. Available in following frequencies and AC adapters.	<b>163</b>
<b>WMS 40 PRO Presenter Set single</b>	<b>WMS 40 PRO Presenter Set single</b> - including PT40PRO pocket transmitter, SR40PRO SINGLE receiver and CK55L lavalier microphone. Available in following frequencies and AC adapters.	<b>187</b>
<b>WMS 40 PRO Sports Set single</b>	<b>WMS 40 PRO Sports Set single</b> - including PT40PRO pocket transmitter, SR40 PRO SINGLE receiver and C555L headset. Available in following frequencies and AC Adapters.	<b>204</b>
<b>WMS 40 PRO Transformer Set single</b>	<b>WMS 40 PRO Transformer Set Set single</b> - including SR40 PRO SINGLE receiver and SO40. Available in following frequencies and AC Adapters.	<b>154</b>
<b>WMS40 PRO</b>	<b>WMS40 PRO Sets DUAL</b>	
<b>WMS 40 PRO Vocal Set DUAL</b>	<b>WMS 40 PRO Vocal Set DUAL</b> - including 2xHT40PRO handheld transmitter, 1xSR40 dual receiver and, 2xstand adapter. Available in following frequencies and AC adapters.	<b>277</b>
<b>WMS 40 PRO Instrumental Set DUAL</b>	<b>WMS 40 PRO Instrumental Set DUAL</b> - including 2xPT40PRO pocket transmitter, 1xSR40 dual receiver, 2xMKGL cable. Available in following frequencies and AC adapters.	<b>277</b>
<b>WMS 40 PRO Presenter Set DUAL</b>	<b>WMS 40 PRO Presenter Set DUAL</b> - including 1xPT40PRO pocket transmitter, 1xHT40PRO handheld transmitter, 1xSR40 dual receiver, 1xC555L lavalier microphone. Available in following frequencies and AC adapters.	<b>309</b>
<b>WMS 40 PRO Guitar/Vocal Set DUAL</b>	<b>WMS 40 PRO Guitar/Vocal Set DUAL</b> - including 1xGB40 guitarbug transmitter, 1xPT40PRO pocket transmitter, 1xC555L headset, 1xSR40 dual receiver. Available in following frequencies and AC adapters.	<b>342</b>
<b>WMS40 PRO</b>	<b>WMS40 PRO FLEXX Sets</b>	
<b>WMS 40 PRO FLEXX Vocal Set</b>	<b>WMS 40 PRO FLEXX Vocal Set</b> - including 1xHT40Flexx handheld transmitter, 1xSR40Flexx receiver, 1xstand adapter. Available in following frequencies and AC adapters.	<b>219</b>
<b>WMS 40 PRO FLEXX Instrumental Set</b>	<b>WMS 40 PRO FLEXX Instrumental Set</b> - including 1xPT40Flexx pocket transmitter, 1xSR40Flexx receiver, 1xMKGL cable. Available in following frequencies and AC adapters.	<b>219</b>
<b>WMS 40 PRO FLEXX Presenter Set</b>	<b>WMS 40 PRO FLEXX Presenter Set</b> - including 1xPT40Flexx pocket transmitter, 1xSR40Flexx receiver, 1xCK55L lavalier microphone. Available in following frequencies and AC adapters.	<b>242</b>

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Модель	Характеристики	Цена
<b>WMS 40 PRO FLEXX Sports Set</b>	<b>WMS 40 PRO FLEXX Sports Set</b> - including 1xPT40Flexx pocket transmitter, 1xSR40Flexx receiver, 1xC555L headset. Available in following frequencies and AC adapters.	<b>255</b>
<b>WMS40 PRO</b>	<b>WMS40 PRO single components</b>	
<b>SR 40 PRO single</b>	<b>SR 40 PRO single</b> - separately available receiver SR40 single compatible to all WMS40 transmitters incl. MicroTools. Available in following frequencies and AC adapters.	<b>172</b>
<b>HT 40 PRO single</b>	<b>HT 40 PRO single</b> - separately available transmitter HT40 single compatible to all WMS40 receivers. Available in following frequencies.	<b>194</b>
<b>PT 40 PRO single</b>	<b>PT 40 PRO single</b> - separately available pocket transmitter PT40 single compatible to all WMS40 receivers. Available in following frequencies.	<b>172</b>
<b>WMS40 PRO FLEXX</b>	<b>WMS40 PRO FLEXX single components</b>	
<b>SR 40 PRO FLEXX</b>	<b>SR 40 PRO FLEXX</b> - Separately available receiver SR40PRO FLEXX compatible to all WMS40 transmitters incl. MicroTools. Available in following frequencies and AC Adapters	<b>136</b>
<b>HT 40 PRO FLEXX</b>	<b>HT 40 PRO FLEXX</b> - Separately available transmitters HT40PRO FLEXX compatible to all WMS40 FLEXX receivers. Available in following frequencies	<b>136</b>
<b>PT 40 PRO FLEXX</b>	<b>PT 40 PRO FLEXX</b> - Separately available pocket transmitters PT40PRO FLEXX compatible to all WMS40 FLEXX receivers. Available in following frequencies	<b>124</b>
<b>WMS40 Micro Tools</b>		
<b>GB 40</b>	Guitar Bug Plug On Transmitter	<b>105</b>
<b>Accessories for WMS40 &amp; Micro Tools</b>		
<b>CU 400 Charging unit</b>	see accessories WMS 450	
<b>CB 400 Neoprene bag</b>	see accessories WMS 450	
<b>RMU 40PRO</b>	Rack mount kit for WMS 40 PRO / SR 40 PRO, SR 40 DUAL, SR 40 FLEXX	<b>19</b>
<b>IVM4 Wireless In-Ear-Monitoring</b>	<b>IVM Sets</b>	
<b>IVM4 Set</b>		<b>1099</b>
<b>SPR4 Pocket Receiver Set</b>		<b>655</b>
<b>IVM4 Wireless In-Ear-Monitoring</b>	<b>Single components</b>	
<b>SST 4 Transmitter</b>		<b>773</b>
<b>IVM4 Wireless In-Ear-Monitoring</b>	<b>Accessories</b>	
<b>IP 1 - In ear headphones</b>	In ear moulds can be individually adapted - please contact Service Department for procedure and price!	<b>157</b>

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Модель	Характеристики	Цена
IP 2 - In ear headpone	High performance earphones for professional in-ear-monitoring. Blocks out stage noise and provides total ambient isolation.	60
SPC 4 - Antenna Combiner		715
SRA 2 W Wide band antenna	Passive, directional	273
RA 4000 W Wide band antenna	Passive, omnidirectional	103
MK A5	Antenna cable 5 m	13
MK A20	Antenna cable (RG58) 20m	32
CU 4000 without AC adapter	twin charger + 2 BP4000. <a href="#">Please order AC-CU accordingly</a>	388
AC-CU 4000 / EU	power supply for CU4000 with EU connector	21
WMS40, 450, 4000	<b>Accessories</b>	
MK/GL	Guitar cable for WMS 40, 400, 4000	24
RMS 4000	Remote Mute Switch - External switch to mute and unmute the PT4000 and PT400	45
MK A5	Antenna cable 5 m	13
MK A20	Antenna cable 20m+B421 (e.g. RA61B, RA81B)	32
MK PS	Connecting cable for PS to SR	9
SRA 1	Remote antenna for WMS400, WMS4000 and SST1	146
ZAPD 21	See Accessories WMS4500/WMS4000	
Single BP4000	Sparepart - for price and order no. Please contact Service Department!	
Front Mount Kit	Sparepart - for price and order no. Please contact Service Department!	
Headphones	<b>Headphones Pro</b>	
K 271 MKII - with automatic on/off switch	Closed back, circumaural, detachable cable additional velvet ear pads, additional 5m coiled cable; stage blue	153
K 171 MKII	Closed back, supraaural, detachable cable additional velvet ear pads, additional 5m coiled cable;stage blue	120
K 240 MKII	Semi open, circumaural, detachable cable additional velvet ear pad, additional 5m coiled cable; stage blue	131
K 141 MKII	Semi open, supraaural, detachable cable additional velvet ear pads, additional 5m coiled cable; stage blue	107
K 702	Patented Varimotion™-two-layer diaphragm, flat wire voice coil, "3-D Form ear pads for perfect fit, individually tested and numbered	374
K 10/2	Extremely rugged lightweight mono headphone, ideal for conferences	66
EK 300	standard 3m (10ft) cable mini XLR/mini jack (1/8")	15

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Модель	Характеристики	Цена
<b>EK 500 S</b>	coiled 5m (10ft) cable mini XLR/mini jack (1/8")	<b>15</b>
<b>K 181 DJ</b>	Prof. Closed-back design, unique 3D-Axis folding mechanism, mono/stereo switch; switchable bass-boost, single sided plug-in cable with mini XLR connector. <b>Packing in master carton by 8 single packed units. Min. order 8 units or multiple of 8. Price for 1 unit!!</b>	<b>165</b>
<b>K 81 DJ</b>	Closed back design, unique 3D-Axis folding mechanism. <b>Packing in master carton by 8 single packed units. Minimum order 8 units or multiple of 8. Price for 1 unit!!</b>	<b>56</b>
<b>K 99</b>	Natural Sound Stereo Headphones	<b>45</b>
<b>K 77</b>	Power performance stereo headphones	<b>33</b>
<b>K 44 - RELAUNCH!</b>	Closed type of hi-fi stereo headphones. <b>Packing in cartons by 20 single packed units. Min. order 20 units or multiple of 20. Price for 1 unit!</b>	<b>26</b>
Headsets		
<b>HSC 271</b> incl. W44 windscreen	Prof. closed-back headsets derived from K271 headphone with condenser mic for broadcast and recording use.	<b>356</b>
<b>HSC 171</b> incl. W44 windscreen	Prof. closed-back headsets derived from K171 headphone with condenser mic for broadcast and recording use.	<b>294</b>
<b>HSD 271</b> incl. windscreen	Prof. closed-back headsets derived from K271 headphone with dynamic mic for broadcast and recording use.	<b>330</b>
<b>HSD 171</b> incl. windscreen	Prof. closed-back headsets derived from K171 headphone with dynamic mic for broadcast and recording use.	<b>262</b>
<b>HSD 271 Single</b> incl. windscreen	single-sided prof. closed-back headsets derived from K271 headphone with dynamic mic for broadcast and recording use.	<b>2641</b>
Accessories		
<b>W 23</b>	foam windscreen 50 mm dia.	<b>12</b>
<b>W 30</b>	foam windscreen for CK31, CK32, CK33	<b>4</b>
<b>W 32</b>	foam windscreen 18-20 mm dia (for CK's)	<b>6</b>
<b>W 77 Set</b>	colored foam windscreen set for CK77WR's, C577WR	<b>21</b>
<b>W 77 M</b>	black wiremesh windscreen for CK77WR's, C577WR	<b>21</b>
<b>W 77 M - Set</b>	set of 5 W 77 M	<b>101</b>
<b>W 77 MP</b>	beige wiremesh windscreen for CK77WR's, C577WR	<b>21</b>
<b>W 77 MP - Set</b>	set of 5 W 77 MP	<b>101</b>
<b>W 3001</b>	foam windscreen for TriPower mics	<b>11</b>
<b>PF 80</b>	pop filter	<b>43</b>
<b>Z 53</b>	pair of ear cushion for K10 headphone	<b>4</b>

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Модель	Характеристики	Цена
H 30	universal shockmount	39
H 50	stereo bar	26
H 85	spider suspension	43
H 300	mic clip for X/Y or MS configuration	32
H 500	Elastic shockmount for GN15E/30E/50E and 5-pin versions	21
H 600 + A 608	Elastic shock mount unit for all Discreet Acoustics GN modules	84
MF-DA	Mounting disk for GN15/30/50 models	14
B 18	battery driven phantom power unit (single)	86
B 29 L	battery power supply unit for MM III "L" versions	45
MPA V L	XLR phantom adapter for MicroMic "ML" & "L" versions	47
ST 1	foldable mini tripod microphone stand	14
ST 12	telescopic table stand	54
ST 45	"low profile" table stand	54
ST 46	miniature table stand for small mics.	41
ST 200	telescopic floor stand with foldable legs	118
ST 305	heavy-duty table-/floor stand	62
MK 9/10	mic cable 10m XLR	52
SA 18/3B	stand adapter for use with C414 B-ULS and C414B-TLII	69
SA 50	stand adapter w/cable lead-out-channel for all GN 15, GN 30; GN50 versions	24
SA 60	stand adapter for straight shaft mics & GN*E*	12
SA 61	stand adapter for tapered shaft mics	12
SA 63	stand adapter for C1000S incl. LED and/or WMS-mics	16
GNS 36	gooseneck 360mm long (D58, etc) with integrated XLR connectors	47

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